ASPECT

**International festival-contest of laureates  
in modern choreography art  
“ZA ГРАНЬЮ”**

**8-10th of February 2019**

**Minsk, Belarus**

**We strive to overcome the boundaries, to step beyond the standard, to look at dance art with another point of view.**

VENUE OF THE FESTIVAL:

Republic of Belarus, Minsk, Nezavisimosty avenue, 25 (The Palace of Culture of Trade Union)

THE GENERAL GOAL OF THE FESTIVAL:

The festival is conducted with a goal of development of culture and art, identification and comprehensive supporting of talented dance groups, rewarding the best dance group between laureates by the results of 2018, and also with aims of:

preservation, development and popularization choreography as one of the art form, which helps for physical and aesthetic development of personality;

learning of modern processes in world choreography;

extension and strengthening international creative communications, interaction national cultures;

development of festival movement in choreography sphere in Republic of Belarus.

THE PURPOSES OF FESTIVAL-CONTEST:

* The familiarity with creation and performing mastery of choreography groups from different countries and regions of Belarus;
* The formation of aesthetic tastes by examples of the best samples of artistic creativity;
* The creation of a creative atmosphere for professional communication of participants of festival, the exchange of experience and repertoire;
* The opening of new names and talents in the sphere of choreography art;
* The increasing the professional level of heads of teams (the master classes and round table for heads);
* The development and strengthening of international communications with the countries of near and far abroad, activation cultural exchange.

THE ORGANIZERS OF FESTIVAL-COMPETITION:

Youth Social Union “ProMotion”

The Producing Center “Menada Group”

WITH THE SUPPORT OF:

Belorussian dance league

THE ORGANIZING COMMITTEE OF FESTIVAL-CONTEST, THE CONTACTS:

Chairman of the committee – Alesya Maksimenkova: +375 29 629 24 07

Head of the committee – Maryna Mazhaeva: +375 29 655 48 87

Manager of the committee – Maryna Chugaeva: +375 29 655 49 49

Working group: +375 29 655 48 83; +375 44 528 67 57

fax: +375 17 203 10 21; e-mail: [zagranyufest@gmail.com](mailto:zagranyufest@gmail.com)

THE PARTICIPANTS OF THE FESTIVAL:

* The competition is involved teams from different regions of Belarus and countries of near and far abroad, which represent choreography of different modern styles;
* Allowed to participate both professional and amateur teams (the maximum number of participants is not limited);
* The contest is involved teams with the title of Grand Prix, Laureates of the 1st degree, which were won during 2018 on different competitions and projects of Republican and International status, which were conducted in Republic of Belarus and abroad. Teams, which are not possessing a tittles should pass the video contest.

NOMINATIONS:

* Modern choreography (jazz dance, modern&contemporary),
* Variety dance (pop-dance),
* Theatrical dance (the theaters of dance),
* The special nomination “The heart motion”.

AGE CATEGORIES:

* 6-8 years
* 9-12 years
* 13-15 years
* 16 years and older
* mixed

FORMS:

* **Solo**
* **Duo**
* **Small groups** (from 3 to 7 participants)
* **Ensembles** (8 participants and more)

THE JUDGES OF THE COMPETITION:

The panel of judges is formed from the experts and figures of culture and art from Belarus, Russia and Ukraine.

THE EVALUATION SYSTEM:

The contest is evaluated on **a ten-system** **of the 4 criteria**. The points are summed. The places are determined in according with the scale of points.

The maximum score in one nomination of **solo and duo performances; the theater of dance** for one performance (spectacle) is 200 points from 5 judges

200-181 points (10 points from one of judges) – the Laureate of the 1st degree

180-161 points (9 points from one of judges) – the Laureate of the 2nd degree

160-141 points (8 points from one of judges) – the Laureate of the 3rd degree

140-121 points (7 points from one of judges) – the Diploma holder of the 1st degree

120-101 points (6 points from one of judges) – the Diploma holder of the 2nd degree

100-81 points (5 points from one of judges) – the Diploma holder of the 3rd degree

80 points and less – the Participant of the festival.

The maximum score in nomination of **small group, ensemble** for two performances is 400 points from 5 judges:

400-361 points (40 points from one of judges) – the Laureate of the 1st degree

360-321 points (36 points from one of judges) – the Laureate of the 2nd degree

320-281 points (32 points from one of judges) – the Laureate of the 3rd degree

280-241 points (28 points from one of judges) – the Diploma holder of the 1st degree

240-201 points (24 points from one of judges) – the Diploma holder of the 2nd degree

200-160 points (20 points from one of judges) – the Diploma holder of the 3rd degree

159 points and less – the Participant of the festival.

THE CRITERIA OF EVALUATION OF THE FOUR EDGES:

* **The idea, storyline**
* The performance technique
* The compositional construction of the performance
* The artistry, the disclosure of the artistic image

THE REWARDING:

**Grand Prix in the nomination “Modern choreography” – 500 Euro**

**Grand Prix in the nomination “Pop-dance” – 500 Euro**

**Grand Prix in the nomination “The theater of dance” – 500 Euro**

* The Laureate of the 1st, 2nd, 3rd degree (cup, diploma)
* The Diploma holder of the 1st, 2nd, 3rd degree (diploma)
* The special prizes:

“The edge. Idea”

“The edge. Technique”

“The edge. Composition”

“The edge. Artistic image”

“The Best ballet master’s performance”

“The other view” – the prize from independent judges.

All participants of the festival are awarded with memorable gifts.

Grand Prix and Special prizes are awarded by the judicial collegial discussion. Grand Prix may not be awarded in some of nomination by the decision of the judges.

INDEPENDENT JUDGING

Festival-contest “ZA Graniu” provides the unique ability for all interested practical workers – pedagogues, choreographers and ballet masters – to become a representative of independent judging for a statement of the own and competent opinion, which is independent from the opinion of international judges, and to award the special prize – “The other view” - to participants of the festival.

The bonuses for representatives of an independent judging:

* Accreditation during all period of festival;
* An ability of taking part in master classes and round table discussions;
* Vote in determining the winner of prize “The other view”;
* The presence during the discussion of competition performances with international judges (without voting).

Every interested professional choreographer, which completed an application and provided the document (certificate, diploma of high education, extract from the work book) which is confirmed competence of professionalism, may become a member of independent judging.

THE TECHNICAL PARAMETERS OF THE STAGE:

* Proscenium opening 18\*15 meters
* The black masking
* The professional dance linoleum
* Lighting equipment
* Screen equipment

THE CONDITIONS OF CONTEST:

* The competition is held in two rounds
* **THE 1ST ROUND IS QUALIFYING**. Teams provide to the organizing committee copies of letters (diplomas, certificates) of Grand Prix winning and Lauteates of the 1st degree during 2018. Teams which don’t have this titles pass video qualification. It’s necessary to provide the link of video, which will be applied to application form.
* **THE 2ND ROUND IS FINAL**. **Every team** provides 2 performances in one nomination and one age group. Time of 2 performances cannot be more than 10 mins.

**Solo and Duo** provide one performance not more than 4 minutes.

**The theaters of dance** provide one play which should be not less than 20 mins but not more than 60 mins.

* It’s possible to take part in additional nomination (it should be paid separately).
* It’s possible to compete for dancers from previous and next age categories, but less than 20% of team.
* The competition is judged with 10-point system. Points are summarized.
* The participants of competition cannot peruse the protocols of the competition program without the resolution of judges. The decision of judges is ultimate and it’s not a subject to appeal! The points of competition protocols are not made to public discussion. The heads of teams can get the extract from the protocol to e-mail during 7 working days after the end of festival. The results of competition will be published on web-site of festival during 3 working days after the competition.
* The music should be sent to organizing committee not later than 3rd of February 2019. Every track should have an information: the name of team, nomination, form, age category, the title of performance and time. It’s sure to keep a duplicate of recording.
* The audio track should be recorded on CD in the audio CD format with the ideal sound quality or on USB-flash. It’s also necessary to have one track on one CD disk. USB-flash card should have one named folder with tracks.
* Video- and photo- shooting of competition will be made by invited operator and media partners of the festival.
* Video- and photographic materials, ideas of the realization of competition, merchandise and logotypes are the property of the organizing committee, and using for commercial purposes is prohibited.
* It’s prohibited to distribute any materials without the confirmation with organizing committee during the festival.
* Photo- and video materials of teams and individual performers, who submitted an application for participating the festival, are not reviewed and not returned, and automatically become the property of organizing committee.
* Disputable issues are resolved through negotiations with the festival Direction.

THE APPLICATION FOR PARTICIPATION:

You must fill out an application to participate in competition and send it to e-mail **zagranyufest@gmail.com** not later than **1st of February 2019! For non-residents of Republic of Belarus (citizens of Russia, Ukraine, Lithuania, Latvia and etc.) an application should be sent before 25th of January 2019.**

* The application is deemed to be received after written confirmation from organizing committee (using e-mail).
* The application should be completed in block letters and contain an accurate information. Data of the number of participants contained in the application are treated as final; please inform in advance about any amendments! It’s not allowed to make changes in a program!
* You should also send with an application to organizing committee the promotional materials (creative feature of team, videos of performances (plays), photo in good quality).
* In the case of a positive decision organizing committee will send the official invitation during 10 working days (using e-mail).
* Belarusian teams-participants after getting an invitation should pay voluntary contribution in the prescribed amount for every participant in accordance with the application on the bank account of YSU “ProMotion”. For citizens of Republic of Belarus contribution should be paid in equivalent at the exchange rate of the Euro to Belarusian ruble.

Реквизиты для оплаты добровольного взноса за участие в фестивале-конкурсе:

Молодежное общественное объединение «ПроДвижение»

220004 г. Минск ул. Кальварийская 17-409

Р/с BY23 UNBS 3015 0051 4900 1000 9933

В ЗАО «БСБ Банк» г. Минск ул. Я. Купалы, 25

BIC UNBSBY2X

УНП 194901066

Назначение платежа: **добровольный взнос за участие в фестивале-конкурсе.**

**Foreign teams should pay voluntary contribution of participant in competition in a day of registration in Belarusian rubles (BYN).**

* We ask you not to buy tickets for travel before getting the written confirmation of organizing committee.
* Please adhere strictly the rules and deadlines for submission of all documents.
* **Carefully check e-mail every day to avoid missing important information.**
* **Important! In correspondence with the organizing committee we kindly ask you to start your e-mail with the submission (i.e. team, city, competition), and then information with explanations.**

THE APPROXIMATE PROGRAM OF THE FESTIVAL:

**08.02.**

The meeting of participants

09:00-16:00 – Registration

11:00 – Sightseeing tour

14:00 – Check in at the hotel

16:00 – Rehearsal of Opening ceremony

19:00 – Opening ceremony of the festival

20:00 – Viewing of guest’s performance

21:00 – The banquet for heads/disco for participants

**09.02.**

Rehearsal on the stage

CONTEST’S PROGRAMM

20:00 – Round table/disco for participants

**10.02.**

10:00 – Master classes

14:00 – Rehearsal of Closing ceremony

16:00 – Closing ceremony of the festival, award ceremony

18:00 – Departure of the participants

THE FINANCIAL TERMS:

All expenses of organizing the event are realized from voluntary contribution of participants.

**VOLUNTARY CONTRIBUTION:**

**The participation of one person in one nomination** costs:

Solo – 30 Euro;

Duo – 25 Euro per one participant;

Small group/Ensemble – 20 Euro per one participant;

**The 2nd nomination costs**:

Solo – 30 Euro;

Duo – 25 Euro per one participant;

Small group/Ensemble – 15 Euro per one participant.

**The 3rd nomination costs**:

Solo – 30 Euro;

Duo – 25 Euro per one participant;

Small group/Ensemble – 10 Euro per one participant.

**The theaters of dance** – 20 Euro per person, but not less than 100 Euro per team.

The maximum amount of voluntary contribution is 95 Euro per one participant (you may pay 95 Euro and dance in all nominations as you want).

**Children-orphans, children left without parental care, handicapped children may take part of the festival-contest without voluntary contribution.**

The payments of the concert stage, sound and lighting equipment, rental and maintenance of screen, maintenance of the judges, presenter, photo & video, advertising printing, prize money, trophies and diplomas and a Banquet are formed of the voluntary contribution.

All travel costs are at the expense of the sending part.

Hotel rooms are booked after getting “the booking amount” in the number of 20% from the general amount during 10 working days from the moment of getting the official invitation.

**THE APPLICATION FOR PARTICIPANCE**

The full name of team \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country, city \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The full name of sending organization (with an address and contact telephone number) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The head of team, name, surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact telephone number of the head of team \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The quantitative composition of the delegation (the total number of arrivals) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The total number of competition participants \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The number of leaders \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **№** | **Nomination** | **Age category** | **Form** | **The name of performance** | **Timing** | **The number of participants** | **Name, surname of participants** |
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**The app:**

1. Creative characteristics of the team.
2. Promotional materials (photos, video).
3. Confirmation of the title of laureate.

**THE APLICATION FOR MEMEBERS OF INDEPENDENT JUDGES**

Name, Surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country, city\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The full name of sending organization (with an address and contact telephone number)

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E-mail and contact telephone number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The confirmation of the competence (title and number of document) with an attached electronic copy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The full name of team of, the head of which is the applicant

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Working experience \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The number of important performances for team \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

It’s necessary to apply one portrait photo to the application.